

Naturally EMERSON

CONFERENCE PROGRAM

THURSDAY APRIL 16

9:00 – 9:30 am	REGISTRATION FACULTY OF ARTS AND HUMANITIES, UNIVERSITY OF LISBON
9:30 – 10:00 am Auditorium III	OPENING SESSION Teresa Cid , Director of the University of Lisbon Centre for English Studies(ULICES / CEaul) Edgardo Medeiros da Silva and Margarida Vale de Gato , Coordinators of the American Studies RG of ULICES, Univ. of Lisbon American Corner Representative Faculty of Letters Representative University of Lisbon Representative
10:00 – 11:00 am Auditorium III	PLENARY LECTURE: “Transcendental Entanglements: The Role of ‘Universal Spirit’ amid a Cosmos of Becoming,” Rochelle Johnson (The College of Idaho) <i>CHAIR: António Feijó (Univ. de Lisboa)</i>
11:00 – 11:30 am	COFFEE BREAK
11:30 – 1:00 pm Auditorium III	PANEL 1: EMERSON AND AMERICAN LETTERS Lawrence Rhu , “Inheriting Emerson Now: Percy, Cavell, and Ford” (Univ. of South Carolina) Pedro Madeira , “‘A Revolution of all Things’: Emerson in Poe’s Eureka” (Univ. de Lisboa) Rute Beirante , “Doing what comes naturally: the domestication of bug and humbug at Melville’s” (CEAUL) <i>CHAIR: Teresa Botelho (CEAUL / Univ. Nova de Lisboa)</i>
1:00 – 2:30 pm	LUNCH BREAK
2:30 – 4:00 pm Auditorium III	PANEL 2: RALPH WALDO EMERSON, SOUND AND TRANSMISSION Anabela Duarte , “Língua Vernacula in Thoreau’s <i>Walden</i> : The Owl, The Echo and The Bell” (CEAUL) Christina Katopodis , “‘The Mute Music’ in Ralph Waldo Emerson’s <i>Nature</i> ” (Graduate Center, CUNY) <i>CHAIR: Susana Oliveira (C IAUD – FA, Univ. de Lisboa)</i>
4:00 – 4:30 pm	COFFEE BREAK
4:30 – 6:00 pm Auditorium III	PANEL 3: EMERSON, THE POET Duarte Braga , “R. W. Emerson e o nativismo goês de língua portuguesa: diálogos poéticos” (Univ. de São Paulo / Univ. de Lisboa) Jeffrey Childs , “On the Abandonment of American Poetry: from Ralph Waldo Emerson to Mark Strand” (Univ. Aberta) Josef Jařab , “Emersonian Traits in Modern American Poetry” (Palacký Univ.) <i>CHAIR: Mário Vitor Bastos (Univ. de Lisboa)</i>
8:30 pm	CONFERENCE DINNER Restaurante Terra / Restaurante Natural Príncipe Real

FRIDAY APRIL 17

9:00 – 10:30 am Auditorium III	PANEL 4: TRAVELING AND SHARING Alexandra Urakova , “‘Subtle distinctions’: Emerson’s ‘Gifts’ and Antebellum Rhetoric of Gift-Giving” (Gorky Institute of World Literature / Russian Academy of Sciences) Isabel Oliveira Martins , “‘Travelling is a fool’s paradise’: What we talk about when we talk about Emerson’s views on travelling” (CEAUL / Univ. Nova de Lisboa) José Luís Garcia and Filipa Subtil , “‘O teu amor pelo que está longe não será um sinal de desprezo pelo que está perto?’ Emerson, Thoreau e Carey: uma perspectiva alternativa da comunicação nos EUA” (Univ. de Lisboa and Inst. Politécnico de Lisboa) <i>CHAIR: Mário Avelar (CEAUL / Univ. Aberta)</i>	9:00 – 12:15 am Room 5.2.	CREATIVE WRITING WORKSHOP Introduction to Nature Writing – Terry Gifford , Bath Spa Univ./ Universidad de Alicante Room 5.2.
10:30 – 10:45 am	COFFEE BREAK		

10:45–12:15 am
Auditorium III

PANEL 5: SELF-RELIANCE TODAY

Joseph Urbas, “‘The Life by Which Things Exist’: The Metaphysical Ground of Emersonian Self-Reliance” (Univ. Bordeaux – Montaigne)

Maria Teresa Castilho, “Linklater’s *Boyhood*: a new way of responding to Emerson’s call” (CEAUL / Univ. do Porto)

Mário Avelar, “Emerson among the Paths of the Modern Self’ - Transcendentalism, Idealism and Experience” (CEAUL / Univ. Aberta)

CHAIR: Reinaldo Silva (CEAUL / Univ. de Aveiro)

12:15-12:45 am
Auditorium III

KEYNOTE TALK 1: “From Self-Reliance to the Roots of Environment Policies: The Case of Thoreau’s *Walden*,” Viriato Soromenho Marques (Univ. de Lisboa)

CHAIR: Edgardo Medeiros da Silva (CEAUL / Univ. de Lisboa)

12:45 – 2:00 pm
LUNCH BREAK

2:00 – 3:00 pm
Auditorium III

PLENARY LECTURE: “Emerson, Creation and Criticism,” David Greenham (The Univ. of the West of England, Bristol)

CHAIR: Teresa Casal (CEAUL / Univ. de Lisboa)

3:00 – 4:30 pm
Auditorium III

PANEL 6: ECOCRITICISM AND NATURE WRITING

Luísa Feneja, “Let us inquire, to what end is nature?’ - Rachel Carson’s *Under the Sea-Wind*” (CEAUL)

Nuno Marques, “From wilderness to environmental justice – an overview of Ecocriticism” (CEAUL)

Reinaldo Silva, “Quite Naturally: Re-cycling or Re-Thinking Emerson’s Legacy in the Depictions of the Ethnic Garden in Portuguese American Writing” (CEAUL / Univ. de Aveiro)

CHAIR: Isabel Alves (CEAUL / UTAD – Univ. de Trás-os-Montes e Alto Douro)

4:30 – 5:00 pm
COFFEE BREAK

5:00 - 6:30 pm
Auditorium III

ROUNDTABLE: CREATIVE READINGS, CREATIVE WRITINGS AND LANGUAGE

Participants: **Diana V. Almeida, Graça Capinha, Luís Carmelo, Rui Zink, Terry Gifford**

CHAIR: Margarida Vale de Gato (CEAUL / Univ. de Lisboa)

6:30 – 7:30 pm

NATURE WRITING AND BIBLIO EXHIBITION

Curated by **Diana V. Almeida** (CEAUL / Univ. de Lisboa)

PRESENTATION OF NATURAL IN VERSO (Mariposa Azual)
University of Lisbon Library

SATURDAY APRIL 18

9:30 – 10:00 am
Auditorium III

KEYNOTE TALK 2

“‘Tat tvam asi’: Ecos da Experiência Upanishádica em Emerson, Whitman e Thoreau?,” **Paulo Borges** (Univ. de Lisboa)

CHAIR: Teresa Cid (CEAUL / Univ. de Lisboa)

10:00–11:00 am
Auditorium III

KEYNOTE TALK 3

The struggle for self-reliance and free agency in food and seed production
Lanka Horstink (ICS-Univ. de Lisboa / GAIA / Coord. Free Seeds Campaign)

Presentation of the documentary-in-progress **SEED ACT // ACTO: Semente**, directed by **Sara Baga** (LIQUEN / Free Seeds Campaign)

CHAIR: Nuno Marques (CEAUL / Mid Sweden Univ.)

11:00 -11:30 am
COFFEE BREAK

11:30 –13:00 am
Auditorium III

CLOSING ROUNDTABLE – EMERSON’S LEGACY

CHAIR: Teresa Alves (CEAUL / Univ. de Lisboa)

Scientific Committee: Edgardo Medeiros da Silva, Isabel Alves, Margarida Vale de Gato, Teresa Cid, Teresa F. A. Alves

Organizing Committee: Diana V. Almeida, Edgardo Medeiros da Silva, José Duarte, Nuno Marques, Isabel Alves, Margarida Vale de Gato, Sara Vieira.