## Naturally Emerson Conference Program

**Thursday April 16**

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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>9:00 – 9:30 am</td>
<td><strong>REGISTRATION</strong>&lt;br&gt;FACULTY OF ARTS AND HUMANITIES, UNIVERSITY OF LISBON</td>
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<td>9:30 – 10:00 am</td>
<td><strong>OPENING SESSION</strong>&lt;br&gt;Teresa Cid, Director of the University of Lisbon Centre for English Studies (ULICES / CEAUL)&lt;br&gt;Edgardo Medeiros da Silva and Margarida Vale de Gato, Coordinators of the American Studies RG of ULICES, Univ. of Lisbon&lt;br&gt;American Corner Representative&lt;br&gt;Facility of Letters Representative&lt;br&gt;University of Lisbon Representative</td>
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<td>10:00 – 11:00 am</td>
<td><strong>PLENARY LECTURE:</strong> &quot;Transcendental Entanglements: The Role of 'Universal Spirit' amid a Cosmos of Becoming,” Rochelle Johnson (The College of Idaho)&lt;br&gt;&lt;br&gt;<strong>CHAIR:</strong> António Feijó (Univ. de Lisboa)</td>
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<td>11:00 – 11:30 am</td>
<td><strong>COFFEE BREAK</strong></td>
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<td>11:30 – 1:00 pm</td>
<td><strong>PANEL 1: EMERSON AND AMERICAN LETTERS</strong>&lt;br&gt;Lawrence Rhu, “Inheriting Emerson Now: Percy, Cavell, and Ford” (Univ. of South Carolina)&lt;br&gt;Pedro Madeira, “A Revolution of all Things': Emerson in Poe's Eureka” (Univ. de Lisboa)&lt;br&gt;Rute Beirante, “Doing what comes naturally: the domestication of bug and humbug at Melville’s” (CEAUL)&lt;br&gt;&lt;br&gt;<strong>CHAIR:</strong> Teresa Botelho (CEAUL / Univ. Nova de Lisboa)</td>
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<td>1:00 – 2:30 pm</td>
<td><strong>LUNCH BREAK</strong></td>
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<td>2:30 – 4:00 pm</td>
<td><strong>PANEL 2: RALPH WALDO EMERSON, SOUND AND TRANSMISSION</strong>&lt;br&gt;Anabela Duarte, “Língua Vernacula in Thoreau’s Walden: The Owl, The Echo and The Bell” (CEAUL)&lt;br&gt;Christina Katopodis, “The Mute Music” in Ralph Waldo Emerson’s <em>Nature</em> (Graduate Center, CUNY)&lt;br&gt;&lt;br&gt;<strong>CHAIR:</strong> Susana Oliveira (CIAUD – FA, Univ. de Lisboa)</td>
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<td>4:00 – 4:30 pm</td>
<td><strong>COFFEE BREAK</strong></td>
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<br>**CHAIR:** Mário Vitor Bastos (Univ. de Lisboa) |
| 8:30 pm| **CONFERENCE DINNER**

**FRIDAY APRIL 17**

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<td>9:00 – 10:30 am</td>
<td><strong>PANEL 4: TRAVELING AND SHARING</strong>&lt;br&gt;Alexandra Urakova, “’Subtle distinctions’: Emerson’s ‘Gifts’ and Antebellum Rhetoric of Gift-Giving” (Gorky Institute of World Literature / Russian Academy of Sciences)&lt;br&gt;Isabel Oliveira Martins, “Travelling is a fool’s paradise’: What we talk about when we talk about Emerson’s views on travelling” (CEAUL / Univ. Nova de Lisboa)&lt;br&gt;José Luís Garcia and Filipa Subtil, “O teu amor pelo que está longe não será um sinal de desprezo pelo que está perto?” Emerson, Thoreau e Carey: uma perspectiva alternativa da comunicação nos EUA” (Univ. de Lisboa and Inst. Politécnico de Lisboa)&lt;br&gt;&lt;br&gt;<strong>CHAIR:</strong> Mário Avelar (CEAUL / Univ. Aberta)</td>
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| 9:00 – 12:15 am| **CREATIVE WRITING WORKSHOP**

Introduction to Nature Writing – Terry Gifford, Bath Spa Univ./ Universidad de Alicante

Room S.2. |
| 10:30 – 10:45 am| **COFFEE BREAK** |
10:45 – 12:15 am
Auditorium III

PANEL 5: SELF-RELIANCE TODAY

Joseph Urbas, “‘The Life by Which Things Exist’: The Metaphysical Ground of Emersonian Self-Reliance” (Univ. Bordeaux – Montaigne)

Maria Teresa Castilho, “Linklater’s Boyhood: a new way of responding to Emerson’s call” (CEAUL / Univ. do Porto)

Mário Avelar, “Emerson among the Paths of the Modern Self - Transcendentalism, Idealism and Experience” (CEAUL / Univ. Aberta)

CHAIR: Reinaldo Silva (CEAUL / Univ. de Aveiro)

12:15-12:45 am
Auditorium III

KEYNOTE TALK 1: “From Self-Reliance to the Roots of Environment Policies: The Case of Thoreau’s Walden,” Viriato Soromenho Marques (Univ. de Lisboa)

CHAIR: Edgardo Medeiros da Silva (CEAUL / Univ. de Lisboa)

12:45 – 2:00 pm
LUNCH BREAK

2:00 – 3:00 pm
Auditorium III

PLENARY LECTURE: “Emerson, Creation and Criticism,” David Greenham (The Univ. of the West of England, Bristol)

CHAIR: Teresa Casal (CEAUL / Univ. de Lisboa)

3:00 – 4:30 pm
Auditorium III

PANEL 6: ECOCRITICISM AND NATURE WRITING

Lúia Feneja, “‘Let us inquire, to what end is nature?’ – Rachel Carson’s Under the Sea-Wind” (CEAUL)

Nuno Marques, “From wilderness to environmental justice – an overview of Ecocriticism” (CEAUL)

Reinaldo Silva, “Quite Naturally: Re-cycling or Re-Thinking Emerson’s Legacy in the Depictions of the Ethnic Garden in Portuguese American Writing” (CEAUL / Univ. de Aveiro)

CHAIR: Isabel Alves (CEAUL / UTAD – Univ. de Trás-os-Montes e Alto Douro)

4:30 – 5:00 pm
COFFEE BREAK

5:00 - 6:30 pm
Auditorium III

ROUND TABLE: CREATIVE READINGS, CREATIVE WRITINGS AND LANGUAGE

Participants: Diana V. Almeida, Graça Capinha, Luís Carmelo, Rui Zink, Terry Gifford

CHAIR: Margarida Vale de Gato (CEAUL / Univ. de Lisboa)

6:30 – 7:30 pm
Nature Writing and BIBlio Exhibition

Curated by Diana V. Almeida (CEAUL / Univ. de Lisboa)

PRESENTATION OF NATURAL IN VERSO (Mariposa Azual)
University of Lisbon Library

SATURDAY APRIL 18

9:30 – 10:00 am
Auditorium III

KEYNOTE TALK 2

“‘Tat tvam asi’: Ecos da Experiência Upanishádica em Emerson, Whitman e Thoreau?,” Paulo Borges (Univ. de Lisboa)

CHAIR: Teresa Cid (CEAUL / Univ. de Lisboa)

10:00 – 11:00 am
Auditorium III

KEYNOTE TALK 3

The struggle for self-reliance and free agency in food and seed production

Lanka Horstink (ICS-Univ. de Lisboa / GAIA / Coord. Free Seeds Campaign)

Presentation of the documentary-in-progress SEED ACT // ACTO: Semente, directed by Sara Baga (LIQUEN / Free Seeds Campaign)

CHAIR: Nuno Marques (CEAUL / Mid Sweden Univ.)

11:00 – 11:30 am
COFFEE BREAK

11:30 – 13:00 am
Auditorium III

CLOSING ROUNDTABLE – EMERSON’S LEGACY

CHAIR: Teresa Alves (CEAUL / Univ. de Lisboa)

Scientific Committee: Edgardo Medeiros da Silva, Isabel Alves, Margarida Vale de Gato, Teresa Cid, Teresa F. A. Alves

Organizing Committee: Diana V. Almeida, Edgardo Medeiros da Silva, José Duarte, Nuno Marques, Isabel Alves, Margarida Vale de Gato, Sara Vieira.